St Vincent's College
Potts Point

Art Exhibition 2025

SEPTEMBER 12 & 14

Rebecca James
'Swimmers' painting- Acrylic on canvas 800mm x 600mm

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St Vincent's College
Potts Point

Art Exhibition 2025

Welcome

Welcome to the 2025 St Vincent's College Art Exhibition: a celebration of creativity, community & compassion.

We are delighted to welcome you to the 2025 St Vincent's College Art Exhibition—a dynamic showcase of creativity featuring a curated collection of works by both established and emerging Australian artists. This year's exhibition continues our proud tradition of supporting artists while giving back to those in need.

In the true Vinnies spirit, 100% of commissions from artwork sales will be donated to Open Support—an extraordinary organisation that provides vital services to women and children escaping domestic and family violence, combats social isolation, and helps people in regional NSW access essential healthcare. This meaningful partnership reflects our College's deep commitment to compassion, justice, and social responsibility.

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Exhibiting Artists

Lucy Anderson

Hanna Bjerkhamn

Paul Blackmore

Dean Brown

Kristone Capistrano

Hop Dac

Andrew Gurman

Sean Hayes

Rebecca James

Jasper Knight

Clare O'Hara

Issy Parker

Jessica Ramsay

Julia Roche

Phoebe Stone

Sophie Taggart

Craig Wadden

Oliver Watts

Hayley West

St Vincent's College Potts Point

Art Exhibition 2025

Raffle

1st Prize

'Potts Point looking East' - artwork by Matt Palmer
600mm x 600mm acrylic on board - $2,500
mattpalmerartist.com

2nd Prize

3 night stay at Rosso Studio
Potts Point - $1000
www.decadestudios.com.au

3rd Prize

$300 Apollo restaurant voucher
www.theapollo.com.au

Supporting

We support Open Support | ST VINCENT'S

Tickets $10 each or 6 for $50
Winners drawn 12/9/2025 at
the Art Exhibition Opernig Night

Lucy Anderson

Lucy Anderson is a Brisbane based artist who works predominantly with oil on found pieces of pine. Since graduating in 2012 from Queensland College of Art, Lucy has had two solo exhibitions and been part of various group shows and art prizes in Australia including receiving 'highly commended' at the 2018 Moreton Bay Art Awards. Her works are part of private and public collections including Queensland University of Technology.

Title: Untitled (faces)
Material: Acrylic oil on Canvas
Size: 137cm x 97cm
Price: $2,800
Code LA_1

Title: Swan Dance II
Material: Acrylic oil on Canvas
Size: 137cm x 97cm
Price: $2,800
Code LA_2

@Lucy___anderson

Lucy Anderson

Title: Untitled (pattern)
Material: Oil on pine board
Size: 70cm x 50cm
Price: 980
Code LA_3

Title: Untitled (Red)
Material: Oil on pine board
Size: 70cm x 53cm
Price: 980
Code LA_3

@Lucy___anderson

Hanna Bjerkhamn

Hanna Bjerkhamn is an emerging Sydney based artist. She is enthralled with Mother Nature, dog walks, design and whimsy. Hanna works across different mediums including lino cuts, digital art, acrylics and oils. She studied Interior Design at Enmore TAFE.

Title: Lemon Shadows
Material: Oil on Canvas
Size: 35cm x 25cm
Price: $350
Code HB_1

Title: La Frutta
Material: Oil on canvas
Size: 25cm x 20cm
Price: $300
Code HB_2

Title: Pear Portraits
Material: Oil on canvas
Size: 25cm x 20cm
Price: $300
Code HB_3

@interiors_cult

Dean Brown

Dean Brown is a Sydney based painter and printmaker known for his formal rendering of figures and objects that contain a characteristic stillness and speak to moments in time.

In Brown's paintings, there are two central components: the form and its shadow. Like a sundial, the shadow is cast onto vacant space and endows presence and drama onto the subject, creating a noir-like theatricality unique to still life painting.

Title: La Frutta
Material: Oil on canvas
Size: 25cm x 20cm
Price: $300
Code HB_2

Paul Blackmore

Renowned for covering social and political issues in Australia and internationally, Blackmore's books, work and essays have been exhibited and published widely.

Paul's latest photography work from the Arukan Ball in Cape York is powerful, proud and beautiful.

Title: The Ball
Material: Archival Inkjet Print Immersion (unframed)
Size: 90cm(w) x 60cm(h)
Price: $800
Code PB_1

Title: Wild Horse
Material: Archival Inkjet Print Immersion (unframed)
Size: 90cm(w) x 60cm(h)
Price: $800
Code PB_2

@paulblackmorephoto

Paul Blackmore

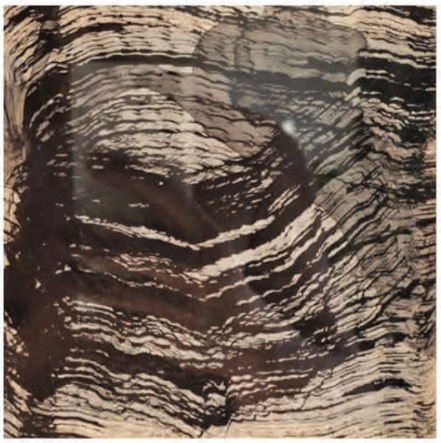
Title: Icebergs
Material: Archival Inkjet Print
Immersion (unframed)
Size: 90cm(w) x 60cm(h)
Price: $800
Code PB_3

Title: Immersion
Material: Archival Inkjet Print
Immersion (unframed)
Size: 90cm(w) x 60cm(h)
Price: $800
Code PB_4

@paulblackmorephoto

Kristone Capistrano

Kristone Capistrano is a Sydney and Manila based artist working across traditional and experimental drawing, including works on paper, film, performance, and community collaborations. He explores notions of mortality, transience and contemporary figuration; visualising paper as a metaphor for human skin, and mark-making as a symbol for human touch, a vehicle for generosity and care.



Title: Waves
Material: Sumi Ink on Paper - framed
Size: 25 x 25 cm (framed)
Price: $500
Code KC_1

Title: Deluge
Material: Sumi Ink on Paper - framed
Size: 25 x 25 cm
Price: $500
Code KC_2

Title: Study
Material: Sumi Ink on Paper - framed
Size: 50 x 50 cm
Price: $1,200
Code KC_3

@kristoneapistrano

Hop Dac

Hop Dac was born in Vietnam and came to Australia as a refugee in 1980. His family settled in Geraldton on the Western Australian coast and he studied Fine Art at Curtin University in Perth.

Hop moved to Melbourne in 2002 where he eventually studied Professional Writing and Editing at RMIT. For a time writing and editing was his focus and he has work published in Overland, The Saturday Paper, Peril Magazine and Kill Your Darlings (KYD). He worked in editorial roles for KYD between 2013 and 2016.

Hop resumed oil painting in 2021 after a ten-year hiatus. He works and lives on Wadawurrung country (Geelong/Djilang, Australia) where he is represented by Boom Gallery.

Title: A triumph of the vulgar era
Material: Oil on canvas board
Size: 28cm x 23cm x 4 cm (framed)
Price: $1,600
Code HD

@hop.dac.art

Andrew Gurman

Andrew is a Melbourne based artist whose creations transcend the boundaries of the tangible, guided by intuition and a profound connection to the in-between. His work embodies a luminous exploration of transition, weaving together the delicate threads where endings meld seamlessly into new beginnings.

Title: The Space between two infinite worlds dreaming
Material: mixed media
Size: 150cm x 100cm
Price: $850
Code AG_1

Title: After Embodiment
Material: Mixed Media
Size: 100cm x 75cm
Price: $550
Code AG_2

Title: New Earth Octaves
Material: Mixed Media
Size: 120cm x 80cm
Price: $550
Code AG_3

@andrewgurman_art

Shaun Hayes

Shaun Hayes is an Australian ceramic artist whose work explores the intersection of memory, material, and environmental consciousness. Through his innovative approach to ceramics, Hayes transforms discarded plastic objects into enduring sculptural pieces, challenging perceptions of value and permanence. His work often carries a sense of nostalgia and humour, prompting reflection on the everyday items we overlook and discard.

Hayes completed a Bachelor of Arts (Visual) with Honours in Ceramics at the Australian National University School of Art in 2013. His career has since taken him to the historic ceramic studios of Jingdezhen, China, where in 2023 he has exhibited as part of international ceramic art exchanges. He has received significant recognition for his practice, including winning the 2024 Muswellbrook Art Prize (Ceramics) and being a finalist in the 2022 Waverley Small Sculpture Prize. He is represented by the **Stanley Street Gallery** @stanley_street_gallery

Title: Practice Makes Perfect
Material: midfire clay, glaze and lustre
Size: 17 x 11 x 31 cm
Price: $3,200
Code SH_1

Title: King Kong
Material: midfire clay, glaze and lustre
Size: 36 x 16 x 12 cm
Price: $1,500
Code SH_2

@s_hayes__

Shaun Hayes

Title: Going Global
Material: midfire clay, glaze and lustre
Size: 25 x 20 x 12 cm
Price: $1,400
Code SH_3

Title: My Sunshine
Material: midfire clay, glaze and lustre
Size: 33 x 15 x 9 cm
Price: $1,200
Code SH_4

Title: Pick Your Poison
Material: midfire clay, glaze and lustre
Size: 24 x 13 x 6 cm
Price: $1,000
Code SH_5

@s_hayes__

Clare O'Hara

Australian artist Clare O'Hara is known for her colourful, vibrant abstract art. Residing in Newcastle NSW, she is a bold colourist, passionate about sharing her art to brighten people's everyday lives.

Known for her captivating blend of life and imagination, Clare's work features vibrant colours and intricate details that celebrate the beauty of the natural world and human connection.

Clare has successfully curated solo exhibitions and participated in group shows, earning recognition for her unique artistic style and philanthropic efforts.

Title: Grace the Galah
Material: Acrylic on canvas/ framed in dark walnut float frame
Size: 100cm x 150cm
Price: $4,100
Code CO_1

Title: Issa the Galah
Material: Acrylic on canvas/ framed in oak float frame
Size: 60cm x 90cm
Price: $2,200
Code CO_2

@clareoharraart

Clare O'Hara

Title: Mavrick The Magpie
Material: Acrylic on canvas/ framed in oak float frame
Size: 64cm x 94cm
Price: $2,200
Code CO_3

Title: Rory The Rosella
Material: Acrylic on canvas/ framed - painted float frame in light blue
Size: 20cm x 25cm
Price: $450
Code CO_4

Title: Coral Reef
Material: Acrylic on canvas/ float framed in deep walnut wood glazed in resin
Size: 60cm x 120cm
Price: $4,200
Code CO_5

@clareoharraart

Julia Roche

Julia Roche explores her immediate surroundings situated in the ever-changing landscape, bearing witness to the emotive and sublime qualities of the environment. She grew-up and currently lives on Wiradjuri country at the property 'Wooroola' near Mangoplah in regional New South Wales. As land custodians Roche and her family are learning about, and respect the changing cycles of the ecosystem and the disquieting power of nature.

Her paintings elicit conversations about our relationship with the environment, encouraging a shift away from transient, fleeting associations towards more sustained, symbiotic connections. Working in her studio, a repurposed woolshed, she is immersed in the landscape and exposed to the elements. Her layering processes and intuitive gestural marks are abstract transfigurations of the real and the illusory, evoking the essence of place and marking a moment in time.

Title: 'She was a blue day' 2024
Material: oil mixed media on canvas
Size: 150cm x 198cm
Price: $11,500
Code JR_1

Title: 'Gesture of truth'
Material: oil mixed media on canvas (oak box frame)
Size: 50cm x 50cm
Price: $1,850
Code JR_2

@_julia_roche

Sophie Taggart

"Where intention goes, energy flows."

Sophie's artworks are created with a specific intention in mind as she paints. As such, her works become more than just a visually beautiful piece of art.
Sophie's works are created to be a source of energy aligned to the chosen meaning of that artwork. As you move and live in a space with one of Sophie's works, over time the energy of your body will attune to the vibration (feeling) embedded within the artwork.

You don't need to understand how electricity works (or even believe that it will work) to be able to flick on a light switch and have the light come on. Similarly, you don't need to understand how energy art can be created, you don't even need to believe it to be true, for it to work.

It simply DOES.

Title: 'Yes Day'
Material: Acrylic and Prisimcolour pencil on linen - framed in natural Tasmanian Oak
Size: 91cm (w) x 122cm(h)
Price: $6,100
Code ST_1

Title: 'Everything Will Fall Into Place'
Material: Acrylic and Prisimcolour pencil on linen- framed in natuarl Tasmanian Oak
Size: 85cm(w) x 95cm(h)
Price: $5,100
Code ST_2

@sophietaggartartist

Sophie Taggart

Title: 'My life Unfolds in Magical Ways'
Material: Acrylic on Polycotton (framed)
Size: 30cm(w) x 30cm(h)
Price: $6,900
Code ST_3

Title: 'Butler Stairway '
Material: Prismacolour on 310gsm WaterColour Paper - Black Box Frame
Size: 91cm (w) x 74cm(h)
Price: $1,594
Code ST_4

Title: 'Who You are makes me smile '
Material: Acrylic on Polycotton - framed
Size: 80cm (w) x 80cm(h)
Price: $3,200
Code ST_5

@sophietaggartartist

Craig Waddell

Craig Waddell was born in Sydney in 1973. He graduated with a Bachelor of Fine Art from the National Art School in 1999 and a MFA (Printmaking) at the Chiang Mai University, Thailand 2004.
Waddell's recent awards include: the 2008 Moya Dyring, Art Gallery of NSW Residency at the Cite Internationale des Arts, Paris; The 2007 Marten Bequest Traveling Art Scholarship; and the 2007 Gunnery studio, Artspace Sydney.
He won the Mosman Art Prize in 2010; the previous year he won the Mosman Art Prize Peoples Choice award and was highly commended. He was awarded the Woollahra Small Sculpture Prize in 2005 and the 2005 Tattersall's Art Prize for landscape painting. He was also winner of the Paddington Art Prize and the Norville Australian Landscape Prize, both in 2004.
Waddell has been a finalist in the Sulman Prize in 2010, Dobell Drawing Prize in 2007 and 2004, the 2007 Glover Prize for Landscape Painting of Tasmania, the 2006 Archibald Prize, the 2006 Kilgour Prize and the ABN AMRO 2006 Emerging Art Award. He was also included in the Salon Des Refuse 2006 exhibition.

Waddell has completed residencies in Paris, Thailand, Vietnam and Sydney and has participated in many group shows.

Title: 'My Owlie Friend'
Material: Oil on Linen
Size: 60cm (w) x 60cm(h)
Price: $4,000
Code CW

@craigwaddellartist

Oliver Watts

Oliver Watts' paintings are rich in allusions from popular culture to the long history of painting and its various genres (portraiture, landscape, still life etc). His images borrow, steal and reuse visual culture. His work is contemporary in the way everything is equivalent and brought into play. He often stages reenactments of literature or art history using actors and other collaborators. The artifice of the image is also embodied by his gestural style of painting, mosaic-like and languid. Permeating his works is the Australian landscape, the heat of the sun, the crunch of the forests and the deafening sound of cicadas. Watts' paintings are baroque, rich, seductive and complex.
Trained as an art historian and curator, Watts has consistently exhibited his paintings.

He has been a finalist in many art prizes including the Archibald Prize (2021, 2023, 2024) and the Helen Lempriere Travelling Scholarship. He is held in the National Museum of Australia, Artbank and the Reserve Bank collections. He was a founding member of the Chaser as a cartoonist and illustrator.

Title: 'I Am Free'
Material: Arches Paper
Size: 49cm (w) x49cm (h)
Price: $2,200
Code OW

@olivermwatts

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Rebecca James
'Swimmers' painting- Acrylic on canvas 800mm x 600mm

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